

<b>Instrumental</b>	<b>Elementary</b>	<b>Choral</b>	<b>Jazz</b>	<b>Strings</b>	<b>All Levels</b>
<b>Room</b>	<b>Session 7 - Saturday 8:30 - 9:30</b>	<b>Session 8 - Saturday 9:45 - 10:45</b>	<b>AGM Saturday 11:00 - 12:30</b>	<b>Session 9 - Saturday 1:00 - 2:00</b>	<b>Session 10 - Saturday 2:15 - 3:15</b>
<b>Richmond C</b>	<b>Christina O'Brien</b>	<b>Christina O'Brien</b>		<b>Rossi Tzonkov</b>	
<i>West Tower, 2nd Floor</i>	Pop... Goes the Ukulele!	Ukulele 101		Ukulele Unleashed! Making Music Literacy Fun	
<b>Richmond D</b>	<b>Rie Sasaki</b>	<b>Michael Meroniuk</b>		<b>Nora Wilson</b>	<b>Nora Wilson</b>
<i>West Tower, 2nd Floor</i>	Glad You're Here	The Intersection of Music & Technology		Trans Advocacy in the Music Classroom and Beyond	Trans Advocacy in the Music Classroom and Beyond
<b>Richmond E</b>	<b>Dr Mark Tse</b>	<b>Kevin Hamlin</b>		<b>Emily Gibb</b>	<b>Sam McNally</b>
<i>West Tower, 2nd Floor</i>	How to Stop Moving Awkwardly: Authentic Movement Informed by Martial Arts, Sports, and Dance	How to Help Your Bands Sound Instantly Better		Band Instrument Inventory, Management, and Upkeep	French Horn 101: Unraveling the Mysteries of the Orchestra's "Hardest" Instrument
<b>Richmond F</b>		<b>VSO</b>		<b>Nick Godsoe</b>	<b>Nick Godsoe</b>
<i>West Tower, 2nd Floor</i>		Flute Techniques with Katherine Watson		MusiCounts in Your Classroom	MusiCounts in Your Classroom
<b>Richmond G</b>	<b>VSO</b>	<b>VSO</b>		<b>Geeta Das</b>	<b>Geeta Das</b>
<i>West Tower, 2nd Floor</i>	Viola Techniques with Catherine Chen	Violin Techniques with David Lakirvich		Know Your Role - Understanding the Responsibilities of Individual Instruments in an Ensemble Will Help You Make Better Decisions to Create Stronger Musicians and Ensembles	Open Your Ears - Innovating Musical & Cultural Appreciation and Communication Through the Sharing of Our Diverse Musical Interests
<b>Britannia Ballroom</b>	<b>Gena Norbury</b>		<b>Annual General Meeting and Professional Awards</b>	<b>Michael Beauclerc</b>	<b>Michael Beauclerc</b>
<i>Conference Centre, South Foyer</i>	Kodaly-Inspired Teaching for the Elementary Classroom - Singing for the JOY of It!		All members in good standing of the BCMEA are invited to attend (important updates to the BCMEA constitution are to be voted upon)	Snare Drum Basics and Way Beyond!	Discover Drumline (Hands On)
<b>Steveston A</b>	<b>Geeta Das</b>	<b>Nick LaRiviere</b>		<b>David Eccles</b>	<b>Nicholas Renaud</b>
<i>Conference Centre, Ground Floor</i>	Integrating Tech into Innovating "Intro to Improv" Instruction	Electronic Fun: Using a Programmable Harmonizer in Live Performances and Using a Vocal Synth to Create Demos		Unlock the Power of Your Low Strings	Nurturing Healthy Voices: A Holistic Approach for K-12 Educators
<b>Steveston B</b>		<b>Elliot Polsky</b>			<b>VSO</b>
<i>Conference Centre, Ground Floor</i>		Classroom Hand-Drumming with YouTube			Trumpet Techniques with Vince Mai
<b>Steveston C</b>	<b>Ryan Oliver</b>	<b>Ryan Oliver</b>			
<i>Conference Centre, Ground Floor</i>	Tone, Time, and Technique: Building Better Saxophone Sections in School Bands	Developing Jazz Language on the Saxophone: Tools for Student Success			
<b>Steveston D</b>					
<i>Conference Centre, Ground Floor</i>					
<b>Steveston F</b>		<b>Nicholas Renaud</b>			
<i>Conference Centre, Ground Floor</i>		Conducting the Vocal Instrument: Empathetic Gestures for Musical Expression			
<b>Elmbridge</b>	<b>Jonathan Tromsness</b>	<b>Jonathan Tromsness</b>		<b>Tyler Baek</b>	<b>Dale Hudson</b>
<i>Conference Centre, Ground Floor</i>	Big Band to Boomwhackers: Bridging the Gap to Elementary Music	Big Band to Boomwhackers: Bridging the Gap to Elementary Music		Conducting Workshop with the Nabi Vocal Ensemble	The Anatomy of Singing and Conducting